

(from) Porpora

43 **C**

Tenor 1
mf (Play 2nd)
mf

Tenor 2
mf (Play 2nd)
mf

Hn.
(Play 2nd)
pp \leftarrow *mf* *mp* \leftarrow *mp* \leftarrow *mp* \leftarrow *f*

Hn.
(Play 2nd)
mp *pp* \leftarrow *mf* *mp* \leftarrow *mp* \leftarrow *f*

Hn.
(Play 2nd)
mp *pp* \leftarrow *mf* *mp* \leftarrow *mp* \leftarrow *f*

Tbn. 1
(Play 2nd)
mp *pp* \leftarrow *mf* *mp* \leftarrow *mp* \leftarrow *f*

Tba.
(Play 2nd)
pp \leftarrow *mf* *mp* \leftarrow *mp* \leftarrow *f*

Pno.
E^b6(#11) *Gmi11* *F^{add9}/A* *F^{7sus4}* *B^bma⁹* *F^{add9}/A* *E^b6* *A^{7(b9/13)}* *Dmi⁷* *Faug/C* *E^bma⁹* *D^bma⁹* *F^{add9}*

Bass
E^b6(#11) *Gmi11* *F^{add9}/A* *F^{7sus4}* *B^bma⁹* *F^{add9}/A* *E^b6* *A^{7(b9/13)}* *Dmi⁷* *Faug/C* *E^bma⁹* *D^bma⁹* *F^{add9}*

Dr.
Fill